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## HOW TO EXPOSE & PROCESS ILFORD HP 5 & KODAK TRI-X

SUNNY DAY (ISO 100): f16 @ 1/125

F-STOP	5.6	8	11	<b>16</b>	22
SPEED	1000	500	250	<b>125</b>	60

DEVELOP: 6 MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

SUNNY DAY EXTREME (ISO 25): f16 @ 1/30

F-STOP	2.8	4	5.6	8	11	<b>16</b>	22
SPEED	1000	500	250	125	60	<b>30</b>	15

DEEP SHADOW ULTRA ON SUNNY DAY ROLL (ISO 6): f16 @ 1/8

F-STOP	2.8	4	5.6	8	11	<b>16</b>	22
SPEED	250	125	60	30	15	<b>8</b>	4

DEVELOP: 4 MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

CLOUDY DAY (ISO 400): METER GREY CARD OR HAND & OPEN UP 1 STOP

DEVELOP: 12 MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

STUDIO LIGHT (ISO 200): METER GREY CARD OR HAND & OPEN UP 1 STOP

DEVELOP: 8 MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

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## HOW TO EXPOSE & PROCESS ILFORD FP4& KODAK PLUS X

SUNNY DAY (ISO 32): f16 @ 1/30

F-STOP	2.8	4	5.6	8	11	<b>16</b>	22
SPEED	1000	500	250	125	60	<b>30</b>	15

DEVELOP: 5 ½ MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

SUNNY DAY EXTREME (ISO 8): f16 @ 1/8

F-STOP	2	2.8	4	5.6	8	11	<b>16</b>
SPEED	500	250	125	60	30	15	<b>8</b>

DEEP SHADOW ULTRA ON SUNNY DAY ROLL (ISO 2): f16 @ 1/8

F-STOP	2	2.8	4	5.6	8	11	<b>16</b>
SPEED	125	60	30	15	8	4	<b>2</b>

DEVELOP: 3 ½ MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

CLOUDY DAY (ISO 125): METER GREY CARD OR HAND & OPEN UP 1 STOP

DEVELOP: 11 MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

STUDIO LIGHT (ISO 64): METER GREY CARD OR HAND & OPEN UP 1 STOP

DEVELOP: 7 MINUTES SPRINT 1 TO 9, OR D 76 1 TO 1 @ 68°

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## HOW TO EXPOSE & PROCESS FUJI ACROS 100

SUNNY DAY (ISO 25): f 16 @ 1/30

F-STOP	2.8	4	5.6	8	11	<b>16</b>	22
SPEED	1000	500	250	125	60	<b>30</b>	15

DEVELOP: 6 3/4 MINUTES SPRINT 1 TO 9, D 76 1 TO 1 @ 68°

SUNNY DAY EXTREME (ISO 6): f 16 @ 1/8

F-STOP	1.4	2	2.8	4	5.6	8	11	<b>16</b>
SPEED	1000	500	250	125	60	30	15	<b>8</b>

DEEP SHADOW ULTRA ON SUNNY DAY ROLL (ISO 1.5): f 16 @ 1/2

F-STOP	1.4	2	2.8	4	5.6	8	11	<b>16</b>
SPEED	250	125	60	30	15	8	4	2

DEVELOP: 4 1/2 MINUTES SPRINT 1 TO 9, D 76 1 TO 1 @ 68°

CLOUDY DAY (ISO 100): METER HAND & OPEN UP 1 STOP OR GREY CARD

DEVELOP: 11 1/2 MINUTES SPRINT 1 TO 9, D 76 1 TO 1 @ 68°

STUDIO LIGHT (ISO 50): METER HAND & OPEN UP 1 STOP OR GREY CARD

DEVELOP: 8 1/2 MINUTES SPRINT 1 TO 9, D 76 1 TO 1 @ 68°